

LAM DANCE WORKS PRESENTS

ACT II

15 NOV

ONE NIGHT ONLY

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Tradition Inspires Transformation

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FROM THE DIRECTOR

Welcome to the Inaugural Performance of Lam Dance Works

We are deeply and profoundly grateful for your support in helping to bring our beautiful artists together on this magnificent stage to share their passion for dance with all of us in the broader arts community.

At Lam Dance Works, we are committed to building bridges and giving back to others through the advocacy and support of brilliant dancers at various stages in their careers and creating spaces where creativity, courage, and connection thrive.

In that spirit, it is fitting we embark on ACT II together at the Robert Orchard Stage, just steps away from the Boston Ballet where I was fortunate to perform for two decades. Lam Dance Works is committed to honoring the iconic artists who have paved the way for all of us while cultivating and nurturing the next generation of dancers and choreographers who will continue to propel our art form.

With your continued support, Lam Dance Works will remain a place where innovation is not only encouraged but ignited. Together, we ask: **How can we make an impact? How can we inspire transformation through art?** Our hope is that tonight's performance sparks some of those answers within you.

Thank you for being part of this inaugural moment. Here's to new beginnings, bold creations, and the enduring power of dance.

With deep gratitude,

JOHN LAM



Founder & Artistic Director

NIGHT FALLS

CHOREOGRAPHER

Brady Farrar

MUSIC

Frédéric Chopin | "Nocturne No. 19 in E Minor" No. 1

PIANIST

Anna Arazi

LIGHTING DESIGNER

Conor Mulligan

WORLD PREMIERE

May 1, 2024 at The Joyce Theater, New York, New York for the ABT Studio Company.

ARTISTS

Joseph Markey, SunMi Park

Dancers appear courtesy of American Ballet Theatre.

ARIA

CHOREOGRAPHER

Val Caniparoli

MUSIC

George Frideric Handel

LIGHTING DESIGNER

Conor Mulligan

WORLD PREMIERE

January 23, 1997-Queen Elizabeth Theater, Vancouver, British Columbia. Originally created for Yuri Possokhov.

SAN FRANCISCO BALLET PREMIERE

January 26, 1998-War Memorial Opera House; San Francisco, California.

ARTIST

Reed Henry

Dancer appears courtesy of The Joffrey Ballet.

ES MUSS SEIN

CHOREOGRAPHY

Yury Yanowsky

MUSIC

Ludwig van Beethoven | "String Quartet No. 16 in F Major"; Bohner | "Senking"

LIGHTING DESIGNER

Conor Mulligan

PREMIERE

March, 2025 for Ballet Rhode Island.

ARTISTS

Styles Dykes, Tara McCally

Dancers appear courtesy of Ballet Rhode Island.

SOLO PRELUDE

WORLD PREMIER**CHOREOGRAPHER**

Jorma Elo

MUSIC

Johann Sebastian Bach | "Cello Suite No. 2 in D Minor", BWV 1008: IV. Sarabande

CELLIST

Sergey Antonov

COSTUME DESIGNER

April McCoy

LIGHTING DESIGNER

Conor Mulligan

ARTIST

John Lam

INTERMISSION 10 MINUTES

OVERTURE FROM "RINALDO"

ALMIRENA'S ARIA (LASCIA CH'IO PIANGA) FROM "RINALDO"

ARIA has been performed by Yuri Possokhov, Vladimir Malakhov, Damian Smith, Parrish Maynard, Pierre Francois Villanoba, Alexei Kremnev, Matthew Adamczyk, John Lam, among many others. It is in the repertoire of San Francisco Ballet, Joffrey Ballet, Cincinnati Ballet, Ballet West, Staatsballett Berlin, among many others. It has been performed all over the world including Tokyo, Moscow, Berlin, Vancouver, San Francisco, Cincinnati, Portland, and as far away as Australia and Mongolia.





NIGHT SKY

U S P R E M I E R

CHOREOGRAPHER

Peggy Baker

STAGED BY

Sonja Boretski

MUSIC

Benjamin Britten, I "Suite for Violin and Piano"
Op. 6 No. 2 moto perpetuo, No. 3 lullaby

PIANIST

Anna Arazi

VIOLINIST

Subaiou Zhang Carter

COSTUME DESIGNER

Jennifer Dallas

LIGHTING DESIGNER

Conor Mulligan

CANADIAN PREMIERE

February 1, 2025 in Toronto, Canada, for Joy of Music. Performed by dancer Sonja Boretski with violinists Amy Hillis and Nikki Chooi, and pianist Chris Au.

ARTIST

Aja E. Simms

Deep within its contours, this dance holds a brief and potent cluster of words from the novel, *Held*, in which author Anne Michaels describes the night sky as "A map of time".

PEGGY BAKER Choreographer

DEEPLY

CHOREOGRAPHER

Dwight Rhoden

MUSIC

Karl Jenkins | "Benedictus"

COSTUME DESIGNER

Christine Darch

LIGHTING DESIGNER

Conor Mulligan

WORLD PREMIERE

November 29, 2024 at The Joyce Theater, New York for Complexions Contemporary Ballet.

ARTIST

Vincenzo Di Primo

Artist in residence with Complexions Contemporary Ballet.

VARIATION 3

W O R L D P R E M I E R

CHOREOGRAPHER

Nyko Piscopo

ASSISTANT

Eleonora Greco

MUSIC

Josh Knowles | "Great Blue World", "Ember"

COSTUME DESIGNER

Leopoldo Guadagno

LIGHTING DESIGNER

Conor Mulligan

ARTISTS

Nicolas Grimaldi Capitello,
Leopoldo Guadagno,
Francesco Russo

Dancers appear courtesy of CORNELIA Dance Company.

Variation 3 is a short dance piece that reminds us theatre remains one of the few truly honest and visceral forms of expression. A world premiere created especially for ACT II in Boston.

NYKO PISCOPO Choreographer

ONWARD STILL

CHOREOGRAPHER

Ken Ossola

REHEARSAL DIRECTOR

John Lam

MUSIC

Polle van Genechten with lyrics by Martino Muller |
"Feeling One Stream"

COSTUME DESIGNER

Jordan Reed

LIGHTING DESIGNER

Conor Mulligan

WORLD PREMIERE

April 24, 2025 at Boston Conservatory at Berklee,
Boston, Massachusetts for students at The Boston
Conservatory.

ARTISTS

Ali Cederholm, Molly Jane Dunne, Emily Fusco,
Ekko Greenbaum, Tamia Jauné, Nicholas LaMaina,
Derek Lee, Demetris Michaelides, Sayler Nguyen,
Aja E. Simms, Luc Simpson, Esmé Stone
Dancers mix of current students and post graduates from Boston
Conservatory at Berklee and Juilliard.

A fleeting breath where time dissolves, past and future
entwined in now. Footsteps trace the echo of longing—
forward, backward, where do we go? Music pulses—
urgent, tender—a world reborn in motion's embrace.

"Reflect quiet resilience and movement"

I am honored to collaborate for the
first time with Lam Dance Works.

KEN OSSOLA Choreographer

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MEET THE FOUNDER



JOHN LAM

FOUNDER & ARTISTIC DIRECTOR

John Lam (San Rafael, California) discovered his passion for dance at the age of four at Marin Ballet, setting in motion a lifelong journey of artistry and purpose. Earning a scholarship to Canada's National Ballet School, he honed his craft with discipline and imagination before joining Boston Ballet in 2003. His exceptional talent and expressive range earned him promotion to Soloist in 2008 and Principal Dancer in 2014, as well as the prestigious Princess Grace Fellowship in 2005.

Celebrated by The Boston Globe as one of the company's "most versatile and expressive soloists," Lam has continually expanded the boundaries of dance choreographing award-winning films and creating original works for Ballet Rhode Island, Commonwealth Shakespeare Company and Boston Ballet. His artistry has also reached new audiences through his appearance as a Principal Dancer in Amazon Prime's Étoile.

Lam continues to bring authenticity and passion to his craft as a creative director, dancer, teacher, choreographer, actor, and arts advocate, seamlessly blending creativity and leadership across every facet of his work. Beyond the stage, he earned a Master's in Nonprofit Management and Fundraising from Northeastern University and now serves as Associate Professor of Dance at the Boston Conservatory at Berklee, where he made history by bringing the Dance and Music divisions to Tanglewood for the first time.

A global artist, Lam also stages works internationally for acclaimed choreographer Akram Khan, inspiring dancers worldwide. Above all, he is guided by love, family, and authenticity a proud husband and father of two sons who continues to move through life with grace, artistry, and purpose.

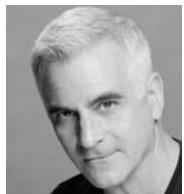
Instagram: @johndilam @lamdanceworks



ABOUT THE CHOREOPHERS



PEGGY BAKER (Edmonton, Alberta) is one of Canada's most celebrated and influential dance artists, respected as a performer in the work of esteemed Canadian and American creators; as an educator in conservatory dance programs throughout North America; as a champion of live music for dance; and as a choreographer of poetic and visually striking works presented internationally in theatres, galleries and public spaces.

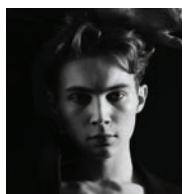


VAL CANIPAROLI (Renton, Washington) is a renowned American choreographer whose versatility has earned him international acclaim. He was a dancer with San Francisco Ballet for 50 years, where he also served as Resident Choreographer and created many celebrated works, including *Lambarena*, *Ibsen's House*, and *Hamlet & Ophelia*. His choreography has been performed by more than 60 companies worldwide, from The Joffrey Ballet to Finnish National Ballet. He has also created for major opera houses and symphonies. He continues to collaborate with San Francisco Ballet under Artistic Director Tamara Rojo.



JORMA ELO (Helsinki, Finland) is a Finnish-born, internationally acclaimed choreographer. Recognized as a "talent to follow" by The New York Times, Elo has created over 60 works for leading companies such as American Ballet Theatre, Bolshoi Ballet, and Boston Ballet, where he has been Resident Choreographer since 2005. A former dancer with Finnish National Ballet, Cullberg Ballet, and Netherlands Dance Theater, Elo is known for his inventive movement and striking theatrical design. His accolades include the Benois de la Danse, Finland's Pro Finlandia Medal, and numerous choreographic awards. Learn more about Elo.

Instagram: @jormaelo



BRADY FARRAR (Miami, Florida) is an award-winning dancer and emerging choreographer known for his expressive artistry and technical precision. He began dancing at age five, training at Stars Dance Studio and The Art of Classical Ballet. A five-time Youth America Grand Prix medalist, he has also earned the Carla Fracci Prize and multiple international honors. Brady has performed works by renowned choreographers including Twyla Tharp, George Balanchine, and Alexei Ratmansky. Currently a member of the ABT Studio Company, he continues to choreograph and perform worldwide, blending classical and contemporary influences in his distinctive movement style.

Instagram: @bradyfarrar



KEN OSSOLA (Amsterdam, The Netherlands) is a renowned choreographer represented by GDCdansevents and former dancer from Nederlands Dans Theater. He created original work for international dance renowned companies: Boston Ballet, Joffrey Concert Group, Geneva Ballet, Shanghai Ballet, Geneva Junior Ballet, Danse Area Jeune Ballet, Holland Dance Festival, among others. As well as choreographing, Ken enjoys staging works from Jiri Kylian and Hans van Manen worldwide.

Instagram: @ken_ossola_choreography



NYKO PISCOPO (Naples, Italy) is a choreographer active in Italy and abroad. He blends ballet and contemporary dance with a strong theatrical and social impact. Founder of CORNELIA (supported by MiC), his works include *Memento*, *Sleeping Beauty* – work bi**h! and *Gisella*. Internationally awarded, he collaborates with major institutions, exploring the dialogue between classical tradition and contemporary expression. Represented by GCDANCEVENTS, his choreography brings a fresh contemporary vision to audiences in Italy and worldwide.

Instagram: @nykopiscopo_



DWIGHT RHODEN (Dayton, Ohio) is an acclaimed American choreographer and co-founder of Complexions Contemporary Ballet. A former principal dancer with the Alvin Ailey American Dance Theater, he has created over 80 works for Complexions and numerous pieces for major companies worldwide. Known for blending classical ballet with contemporary styles, Rhoden's choreography celebrates diversity and innovation. He has received honors including the New York Foundation for the Arts Award and the Choo San Goh Award for Choreography. Rhoden also serves as a professor of dance at Chapman University.

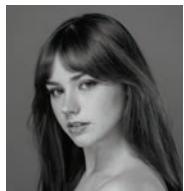
Instagram: @dwigtrhodenchoreo



YURY YANOWSKY (Lyon, France) is an internationally acclaimed dancer and award-winning choreographer, and was a Principal Dancer with Boston Ballet for over 20 years. He's a Prix de Lausanne winner and has performed with top companies worldwide. As a choreographer, he's created works for major U.S. and international companies and won the Erik Bruhn Competition's Choreographic Prize. His Nutcracker for Ballet RI was called "awe-inspiring" by The Boston Globe. Currently Artistic Curator and Resident Choreographer at Ballet RI, Yanowsky is celebrated for bold, collaborative works that engage modern audiences.

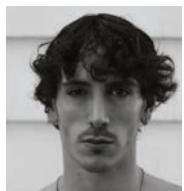
Instagram: @yuryyanowsky

ABOUT THE ARTISTS



ALI CEDERHOLM* (Waunakee, Wisconsin) is a versatile New York City-based artist originally from Waunakee, WI. A 2025 summa cum laude graduate of Boston Conservatory at Berklee, she has performed works by Aszure Barton, Norbert De La Cruz III, José Limón, Kurt Douglas, and Jennifer Archibald. As a passionate choreographer and teacher, Ali has premiered commissioned works in New York, Boston, and Madison.

Instagram: @ali.cederholm



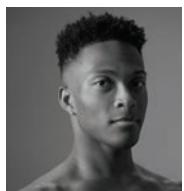
VINCENZO DI PRIMO (Adrano, Sicily) graduated from the Vienna State Opera Ballet Academy. Vincenzo has worked with The Royal Ballet of London, Greek National Ballet, and Complexions Contemporary Ballet. He received awards including 3rd Prize Winner and Contemporary prize at the Prix de Lausanne. In 2019, he was a finalist on the Italian TV show Amici. Vincenzo was part of the cast of Étoile, the ballet drama TV series on Amazon Prime Video and took part of the 2025 VMA's performing with Alex Warren.

Instagram: @vincenzodiprimoofficial



MOLLY JANE DUNNE* (Austin, Texas) is currently based in New York and graduated from the Boston Conservatory in 2025, receiving her BFA in Contemporary Dance. She has pursued further education at institutions including b12 Festival Berlin & Henry Jurriëns Studio Amsterdam, and has performed in work by notable artists such as Andrea Miller, Hope Boykin, José Limón, and Gustavo Ramírez Sansano.

Instagram: @mollyjanedunne



STYLES DYKES (Rochester, New York) trained at Odasz Dance Theatre and Tulsa Ballet Center for Dance Education, and is proud to have earned a professional contract after just three years of ballet training. A highlight includes performing in a gala in Italy. His favorite role is Colas in La Fille Mal Gardée, admired for the character's charm and playful spirit.

Instagram: @styles_davine1



EMILY FUSCO* (Haverhill, Massachusetts) is pursuing a BFA in Contemporary Dance at Boston Conservatory at Berklee. She received her training at Karla Pattavina's Dance Academy. Her experience in both commercial and contemporary dance has shaped her into a versatile, well-rounded artist. Emily is honored to be a part of Lam Dance Works' inaugural performance and its unfolding creative journey.

Instagram: @em_fusco @emilyfusco.dances



EKKO GREENBAUM* (Lake Worth, Florida) is an artist based in Brooklyn, NY. She received her BFA in Contemporary Dance from Boston Conservatory at Berklee and graduated first-generation. She has performed works by choreographers including Aszure Barton, Norbert De La Cruz III, Jennifer Archibald, Paul Taylor, and George Balanchine. Additionally, she has studied at b12, Henny Jurriëns Studio, Philadelphia Ballet, Limón Dance Company, and SpringBoard Danse SpringboardX.

Instagram: @ekkogg



NICOLAS GRIMALDI CAPITELLO (Naples, Italy) is a contemporary dancer, teacher, and co-founder of CORNELIA Dance Company. He graduated from the Accademia Nazionale di Danza in Rome in 2023. He performs works by Nyko Piscopo and guest choreographers like Maša Kolar and Antonio Ruz. He has danced for Ultima Vez, Abbondanza/Bertoni, Francesco Nappa, Dimitris Papaioannou, and Olivier Dubois.

Instagram: @nicolas.grimaldi.c



LEOPOLDO GUADAGNO (Naples, Italy) trained at the Teatro San Carlo dance school. He has performed in many countries as Greenland, Czech Republic, Croatia, and Germany and he is currently the administrative manager and dancer for the CORNELIA dance company co-founded in 2019.

Instagram: @mr.leo_poldo



REED HENRY (Princeton, New Jersey) started extensively training ballet at Ballet Central New Jersey. Then at 15, he moved to San Francisco Ballet School to continue his training, joining the trainee program and eventually securing a contract with the Joffrey Ballet in 2023. He also worked on set for the Amazon Prime TV series Étoile as one of their Core Dancers in the New York Company.

Instagram: @reedxhenry



TAMIA JAUNÉ* (West Orange, New Jersey) is an Alumni from The Boston Conservatory Class of '25. She began her dance training at The Ailey School on a full scholarship from the NYC Van Lier Trust Foundation. She's performed works by Hope Boykin, Jennifer Archibald, Bill T. Jones, Aszure Barton, and Kurt Douglas. Tamia is passionate about developing her artistry to make a name for herself in both concert and commercial spaces.

Instagram: @tamiajaune



NICHOLAS LAMAINA* (West Palm Beach, Florida) from South Florida and based in NYC, earned his BFA from The Juilliard School. He has performed works by Ohad Naharin, Sharon Eyal, Andrea Miller, Bobbi Jene Smith, Or Schraiber, William Forsythe, Jermaine Spivey, and Yue Yin, among others. Recent credits: GALLIM Guest Artist & Sharon Eyal R.O.S.E. NYC.

Instagram: @nicholaslamaina



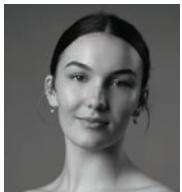
DEREK LEE* (Queens, New York) is a Chinese American dancer from Queens, New York. He has attended LaGuardia Arts High School and was a Young Professional with MOVE|NYC under the direction of Nigel Campbell and Chanel DaSilva. He has performed works by Kyle Abraham, Aszure Barton, Ethan Colangelo, and James Gregg to name a few. Derek is currently a senior at Boston Conservatory at Berklee.

Instagram: @drkl13



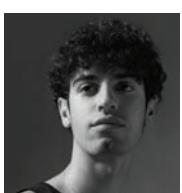
JOSEPH MARKEY (Jacksonville, Florida) began his training at age 5 at Debbie's Dance Company, under the direction of Debra Ford, before joining Orlando Ballet as a trainee in 2017 under the direction of Deidre Miles Burger. Markey then joined ABT Studio Company in 2018, became an apprentice with ABT in 2019 and joined the main company in 2021.

Instagram: @josephemarkey



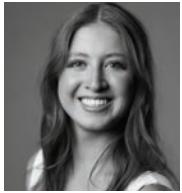
TARA MCCALLY (Houston, Texas) began her professional career in 2021 as a company dancer with Ballet RI under the direction of Kathleen Breen Combes. She grew up coached by Lorna and Lorena Feijóo and Nelson Madrigal. Tara is grateful for her family and loved ones.

Instagram: @tara.mccally



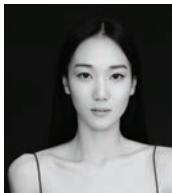
DEMETRIS MICHAELIDES* (Nicosia, Cyprus) began his training across Cyprus and Greece and earned a full-tuition scholarship to the Boston Conservatory at Berklee in 2023. Now 19, he continues to refine his craft with acclaimed artists such as Kurt Douglas, John Lam, and Aszure Barton, pushing the boundaries of dance and inspiring others through his art.

Instagram: @demetrismich



SAYLER NGUYEN* (Kansas City, Kansas) is a sophomore contemporary dance major at Boston Conservatory at Berklee. Originally from Kansas City, she trained at Artists Revealed, a pre-professional dance company, where she discovered her passion for contemporary movement and performance. She has worked with choreographers including Jared Baker, Lily Sheppard, Jessie Lee Thorne, Adam McGaw, and Lindsay Grymes.

Instagram: @sayler.nguyen



SUNMI PARK (Seoul, South Korea) is a Soloist with American Ballet Theatre. She trained at the Korea National University of Arts and has performed leading roles including Myrtha in *Giselle* and Tita in *Like Water for Chocolate*.

Instagram: @psm_59



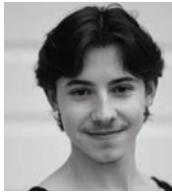
FRANCESCO RUSSO (Naples, Italy) is a dancer and co-founder of the CORNELIA company recognized by the MiC, trained in contemporary dance and performed in works by Dimitris Papaioannou, Olivier Dubois, Maša Kolar, and Antonio Ruz. His artistic poetics combines contemporary dance, physical theatre, and deep expressive research through the body.

Instagram: @francrah_



AJA E. SIMMS* (Fort Lauderdale, Florida) graduated from Boston Conservatory at Berklee with a BFA in Contemporary Dance Performance as the class of 2025 Dance Division's Presidential Scholar. While training at The Conservatory, she performed masterworks on the mainstage, including original works by Aszure Barton, Norbert de la Cruz III, Jennifer Archibald, and José Limón's *The Unsung*. Alongside her performance career, Aja has a strong interest in dance pedagogy. She's eager to spread the delight of dance in her community!

Instagram: @aja.simms_



LUC SIMPSON* (San Diego, CA) is a French American dancer from San Diego, California. He is a recent graduate of The Juilliard School and a 2021 National YoungArts Finalist in Modern/Contemporary Dance. He has had the privilege of performing works by Sharon Eyal & Gai Behar, Sol León and Paul Lightfoot, Aszure Barton, Kyle Abraham, Jermaine Spivey, Johannes Weiland, Yue Yin, and others.

Instagram: @lucsimpson



ESMÉ STONE* (London, England) is currently in her final year at Boston Conservatory at Berklee receiving her BFA in Contemporary Dance. During her time there, she has performed works by Ken Ossola and Omar Román de Jesús. She has also attended summer intensives with Akram Khan and Company, A.I.M by Kyle Abraham, and GALLIM.

Instagram: @esmestone_

ABOUT THE MUSICIANS



SERGEY ANTONOV (Bayville, NY) is a GRAMMY Nominated cellist. Sergey Antonov and enjoys a versatile career as a soloist and chamber musician. Critics throughout the world have hailed him as "destined for cello superstardom" —Washington Post. After winning the Gold Medal in the 2007 International Tchaikovsky Competition in Moscow, Russia, Sergey has been touring extensively throughout Europe, Asia, North and South America performing in halls ranging from the Great Hall of Moscow Conservatory to Suntory Hall in Tokyo. Sergey is a member of the acclaimed Hermitage Piano Trio with Ilya Kazantsev and violinist Misha Keylin.

Instagram: @sergeyantonovcellist



ANNA ARAIZI (Sverdlovsk, USSR) is a Boston-based Israeli classical pianist and educator who enthusiastically advocates for contemporary and historical music by female composers. Anna has premiered dozens of works by American, British, Israeli, and Ukrainian composers, including Ketty Nez, Tetiana Afanaseenko, Adam Berndt, and Talia Amar. Her performance credits include Bell'Arte festival in Belgium, Mishkenot-Sha'ananim Center in Jerusalem, and Weill Hall in NYC.

Instagram: @anna.arazi



SUBAIOU ZHANG CARTER (Tianjin, China) holds a Doctor of Musical Arts degree (2021) in Violin Performance from Boston University. Subaiou performs actively on both modern and baroque violins in the Greater Boston area, currently serving as concertmaster of Carlisle Chamber Orchestra. In 2019, Subaiou co-founded the non-profit arts organization Spectacle Collective, creating multidisciplinary performances centered on classical music.

LAM DANCE WORKS CREATIVE TEAM

Founder & Artistic Director John Lam

Administrative Assistant

Margaret Falcone

Production Manager Andrea Sala

Lighting Designer Conor Mulligan

Stage Manager Kelsey Whipple

Wardrobe Supervisor April McCoy

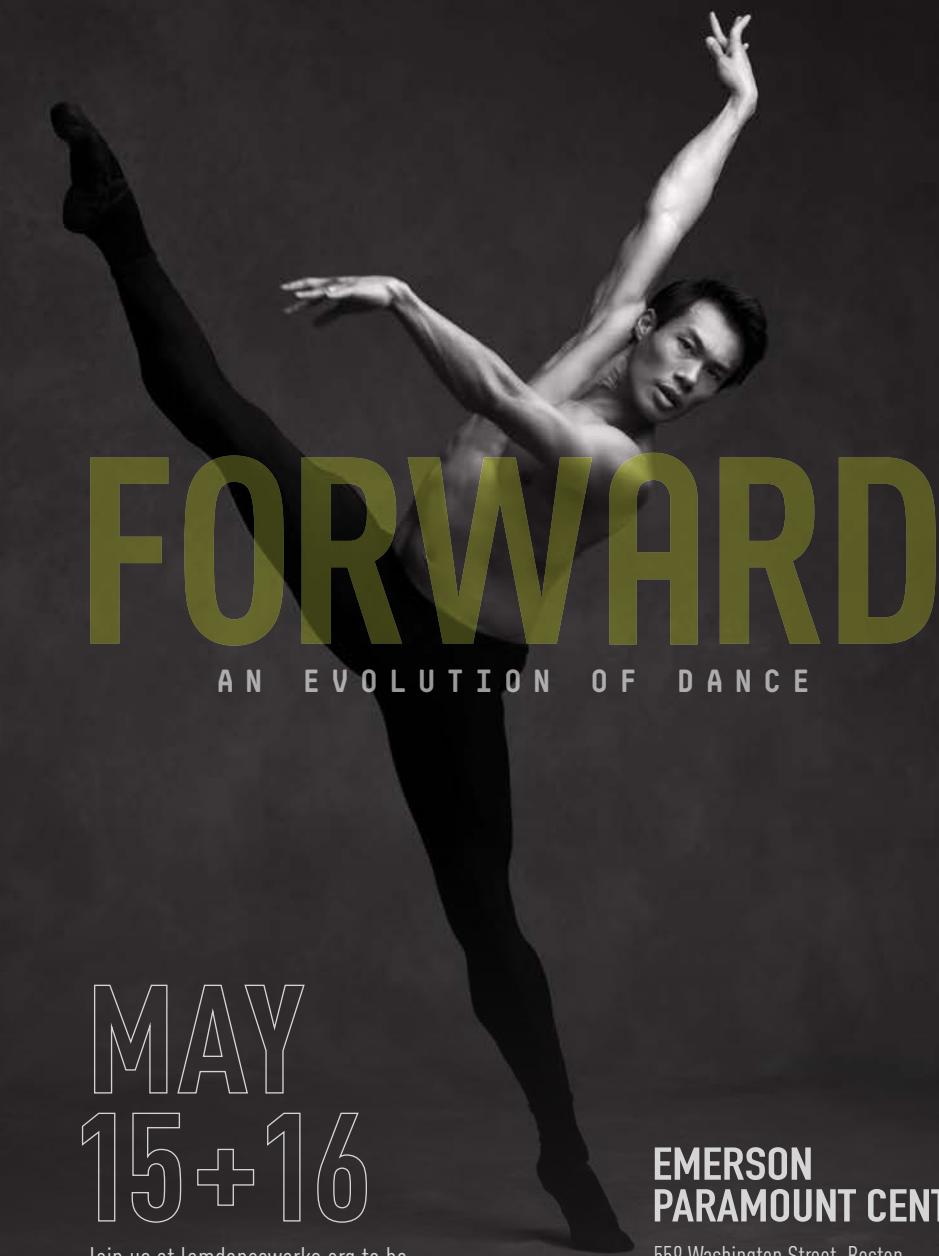
Publicist Kimberly Giannelli

Production Electrician Maxx Finn

Graphic Design Cobb Design Group

**Special thanks to Craig Allen,
Pranzi Catering Florals by Orly and
the Emerson Paramount Center.**

LAM DANCE WORKS PRESENTS



BECOME THE LEGACY

When legacy meets possibility—dance becomes a lifelong teacher and a force for inspiration, connection, and lasting change.

Your support of Lam Dance Works will enable us to engage the broader community and provide young people with inspiring and hopeful educational experiences to teach them the value of collaboration, shared purpose, and meaningful partnerships. Immense thanks to our circle of supporters that believe in the mission of Lam Dance Works and enabling the value of live performance arts.

We gratefully acknowledge the steadfast generosity of our sponsors and donors*.

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EMPOWERING EDUCATIONAL PARTNERSHIPS

We are overjoyed to have welcomed more than 500 Boston Public School students on November 14, 2025, from grades 5 through 12, to experience the magic of live performance right here on the Robert Orchard Stage. This event was an unforgettable moment that will spark creativity, curiosity, and inspiration in the hearts and minds of these young people.

As a key part of our dedication to education and the arts, we offer live performances for our partner schools, providing students with unique opportunities to connect with the magic of live performance. We collaborate with state officials to identify schools that will benefit from this enriching partnership, ensuring that students from all walks of life can experience the power of art up close and personal in intimate settings.

Lam Dance Works will also facilitate lasting growth through transformative scholarship opportunities for underserved students in the inner city community, where Lam was first identified as an aspiring dancer. This is not just about the performance—it's about opening doors to creativity, expression, and inspiration that will last a lifetime.

We're proud to continue building pathways for future artists and ensuring that all children have access to the transformative power of live performance.





LAM DANCE WORKS



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