

LAM DANCE WORKS PRESENTS



# FORWARD

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and 3 Exceptional  
Works from Around  
the World

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FROM THE DIRECTOR

## Welcome to FORWARD: Dance Transformed

Thank you for being here.

Your presence makes possible this gathering of artists each bringing their own voice, vulnerability, discipline, and imagination into a shared pursuit: the transformative power of dance. At Lam Dance Works, we believe dance is more than performance; it is a living force of connection, transformation, resistance, and renewal.

Designed for these intimate performances, the program unites three bold Boston premieres with three newly commissioned works, offering works that challenge, provoke, and inspire. From *Month eight*, the first commissioned work by one of my former students from Boston Conservatory at Berklee, to the U.S. premiere of renowned Jacopo Godani's *Echoes from a Restless Soul*, *Of Light* by iconic Ken Ossola in collaboration with Joffrey Concert Group each piece invites us deeper into the emotional and physical possibilities of movement.

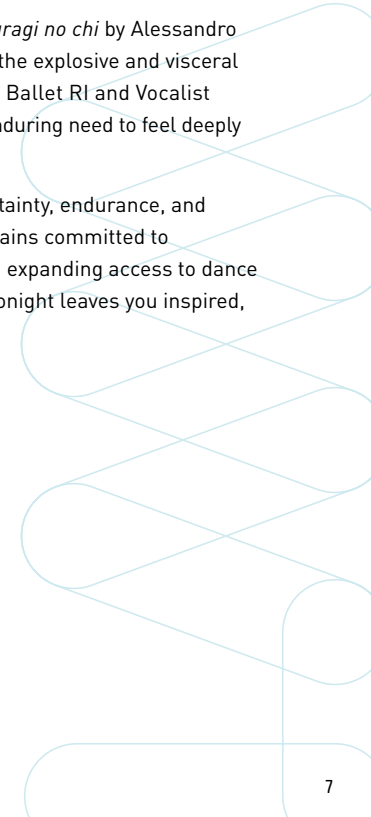
The evening continues with the American premiere of *Yasuragi no chi* by Alessandro Giaquinto, followed by the final two commissioned works: the explosive and visceral *Onyx* by James Gregg, and *Subject 41* by Yury Yanowsky of Ballet RI and Vocalist Laura McHugh, a work rooted in trust, humanity, and our enduring need to feel deeply once again.

Together, these works reflect how we move through uncertainty, endurance, and transformation. With your support, Lam Dance Works remains committed to championing bold creation, cultivating evolving voices, and expanding access to dance for audiences and Boston school children alike. We hope tonight leaves you inspired, connected, and transformed.

With deep gratitude,

**JOHN LAM**

Founder & Artistic Director



PROGRAM

# MONTH EIGHT

WORLD PREMIER

**CHOREOGRAPHER**

Ekko Greenbaum

**MUSIC**

Alexander Balanescu | "To the hills (Theme)," "...2 months later the war was over"; Polmo Polpo | "Like Hearts Swelling"

**STYLING/CREATIVE DIRECTION**

Lisa Cancelli

**LIGHTING DESIGNER**

Kahnor Mulligan

**ARTISTS**

Ali Cederholm, Molly Jane Dunne, Tamia Jauné, Dawvyn Winters

# ECHOES FROM A RESTLESS SOUL

**CHOREOGRAPHER**

Jacopo Godani

**MUSIC**

48nord—Ulrich Müller, Siegfried Rössert | "Ultimatum"

**COSTUME DESIGNER**

Jacopo Godani

**ORIGINAL LIGHTING DESIGNER**

Jacopo Godani

**FORWARD LIGHTING DESIGNER**

Kahnor Mulligan

**ARTISTS**

Felix Berning, Zoe Lenzi

"Echoes from a Restless Soul... highly innovative within a classical form...transforms bodies into impossible hieroglyphs, and the dancers' articulations engage in movements so seemingly uncoordinated that they at times appear almost magical."

**JOSÉ CATALÁN DEUS**

Periodista Digital, 12.12.25

# OF LIGHT

**CHOREOGRAPHER**

Ken Ossola

**MUSIC**

Martino Muller, Pieter van Niewenhuyze | "The dog that lit the candle"

**TEXT WRITER**

Martino Muller

**COSTUME DESIGNER**

Erica Johnston

**ORIGINAL LIGHTING DESIGNER**

Kate Ashton

**FORWARD LIGHTING DESIGNER**

Kahnor Mulligan

**WORLD PREMIERE**

April 4, 2025 at Mark Morris Dance Group Theater for Joffrey Concert Group

**ARTISTS**

Joliana Canaan, Annika Davis, Emanuel Gomes Lopes, Andrew Kahl, Charles Klepner, Jacob McCullough, Andrea Mendoza Escamilla, Sydney Williams  
Dancers appear courtesy of Joffrey Concert Group

Created in collaboration with Joffrey Concert Group, the work unfolds through dreamlike rhythms and shifting forms. The dancers move from intimate solos to the pulse of the ensemble, navigating between weight and air, where fluidity meets complexity and vulnerability becomes strength.

INTERMISSION 15 MINUTES



# YASURAGI NO CHI

## CHOREOGRAPHER

Alessandro Giaquinto

## MUSIC

Yair Elazar Glotman | "On Forgetting (Prelude)"; Rhye | "One of Those Summer Days"

## COSTUME DESIGNER

Alessandro Giaquinto

## ORIGINAL LIGHTING DESIGNER

Rüdiger Benz

## FORWARD LIGHTING DESIGNER

Kahnor Mulligan

## WORLD PREMIERE

March 19, 2022 in Tokyo, Japan as part of The Stuttgart Ballet Gala. Created for The Stuttgart Ballet.

## ARTISTS

Mattia Baccon\*, Alessandro Giaquinto  
Dancer appears courtesy of Dresden Ballet



# ONYX

WORLD PREMIER

## CHOREOGRAPHER

James Gregg

## REHEARSAL DIRECTORS

Demetris Michailidis and John Lam

## MUSIC

LVDF | "Before," "Shed," "Recovery"

## COSTUME DESIGNER

April McCoy

## LIGHTING DESIGNER

Kahnor Mulligan

## ARTISTS

Kayenne Charles-Pierre, Lilly David, Emily Fusco, Ava Gregg, Angela Hamlin, Karina Isabella Jiménez, Derek Lee, Sayler Nguyen, Ana Pérez Yudin, Maddox Stott, Arthur Welsh

# SUBJECT 41

WORLD PREMIER

## CHOREOGRAPHER

Yury Yanowsky

## MUSIC

Senking | "Pathogenic Agent"; George Frideric Handel | "Piangerò la sorte mia" from *Giulio Cesare*

## VOCALIST

Laura McHugh

## COSTUME DESIGNER

April McCoy

## LIGHTING DESIGNER

Kahnor Mulligan

## ARTIST

John Lam

A meditation on resilience. Through grief and uncertainty, the spirit endures, transforming sorrow into strength and revealing the quiet power of survival found not in escape, but in adapting, evolving, and continuing to move forward.



ALESSANDRO GIAQUINTO

## ABOUT "PIANGERÒ LA SORTE MIA"

"Piangerò la sorte mia" ("I will weep for my fate") is one of the most poignant arias from *Giulio Cesare* (Julius Caesar) by George Frideric Handel. Sung by Cleopatra in Act III, it arrives at a moment of profound isolation: she believes she has lost both her power and the man she loves, and prepares to face death. The aria moves from grief-stricken lament to a sudden surge of defiance and inner fire, a journey from vulnerability to resilience.

The aria's expressive depth and shifting emotional landscape make it a vivid portrait of a woman who, even in despair, refuses to be erased.

### TEXT & TRANSLATION OF "PIANGERÒ LA SORTE MIA"

Piangerò la sorte mia,  
sì crudele e tanto ria,  
finché vita in petto avrò.

I will weep for my fate,  
so cruel and so unjust,  
as long as life remains in my breast.

# LAM DANCE WORKS CREATIVE TEAM

## **Founder/Artistic Director**

John Lam

## **Administrative Assistant**

Margaret Falcone

## **Assistant to Administrative**

Mckinley Tolliver

## **Production Manager**

Andrea Sala

## **Production Electrician**

Maxx Finn

## **Lighting Designer**

Kahnor Mulligan

## **Stage Manager**

Kelsey Whipple

## **Assistant Stage Manager**

Em Bonnici

## **Fly Rail Operator**

Tom Fowler

## **Light Board Operator/Programmer**

Nate Morrissey

## **A1/Sound Board Operator**

Dante Giramma

## **Wardrobe Supervisor**

April McCoy

## **Photographer**

Karolina Kuras

## **Videographer**

Ernesto Galan

## **Cobb Design Group**

Richard Cobb & Alexandra Thulander

## **Publicist**

Kimberly Giannelli

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# MEET THE FOUNDER



## **JOHN LAM** FOUNDER & ARTISTIC DIRECTOR

**John Lam** (San Rafael, California), a Vietnamese-American, discovered his passion for dance at the age of four at Marin Ballet, setting in motion a lifelong journey defined by artistry, discipline, and purpose. His early promise led him to earn a full scholarship to the prestigious Canada's National Ballet School, where he refined his technique and developed the expressive depth that would become a hallmark of his career.

In 2003, Lam joined Boston Ballet, quickly distinguishing himself for his musicality, emotional nuance, and commanding stage presence. He was promoted to Soloist in 2008 and to Principal Dancer in 2014. Early in his career, he was also recognized with the esteemed Princess Grace Award (2005), honoring his exceptional talent and potential.

Celebrated by The Boston Globe as one of the company's "most versatile and expressive" artists, Lam has built a repertoire spanning classical, neoclassical, and contemporary works, performing leading roles in ballets by choreographers such as George Balanchine, Jiří Kylián, William Forsythe, and Akram Khan. His performances are known for their emotional honesty, technical precision, and ability to connect deeply with audiences.

Beyond performance, Lam is a multidisciplinary artist whose creative voice extends into choreography, film, and directing. He has created original works for organizations including Ballet Rhode Island, Commonwealth Shakespeare Company, and Boston Ballet, and has directed and choreographed award-winning dance films that explore identity, vulnerability, and human connection. His on-screen presence has further expanded his reach, including an appearance as a Principal Dancer in the Amazon Prime series *Étoile*.

A passionate educator and leader, Lam continues to shape the next generation of artists. He holds a Master's degree in Nonprofit Management and Fundraising from Northeastern University and serves as Associate Professor of Dance at Boston Conservatory at Berklee. In this role, he has fostered interdisciplinary collaboration, notably leading the groundbreaking integration of Dance and Music divisions at Tanglewood—expanding opportunities for young artists in one of the nation's most prestigious cultural settings.

Internationally, Lam has worked as a stager for acclaimed choreographer Akram Khan, sharing repertory and artistic insight with dancers around the world. Whether on stage, in the studio, or behind the scenes, he brings a holistic vision that blends artistry, mentorship, and advocacy.

At the heart of his work is a deep commitment to authenticity, community, and family. A devoted husband and father of two sons, Lam approaches both life and art with integrity, generosity, and a belief in the transformative power of dance.

Instagram: @johndilam @lamdanceworks

# ABOUT THE CHOREOGRAPHERS



**ALESSANDRO GIAQUINTO** (Stuttgart, Baden-Württemberg, Germany) (Premio Danza & Danza 2025 and Premio Foligno Danza 2025) is an Italian choreographer based in Stuttgart and one of the leading emerging voices in contemporary dance. Trained in Italy and Germany, he has created acclaimed works for international stages and site-specific contexts. His choreography blends technical rigor with visceral expression. Learn more at [alessandrogiaquinto.com](http://alessandrogiaquinto.com).  
Instagram: @alessandrogiaquinto\_



**JACOPO GODANI** (La Spezia, Italy) is an internationally acclaimed choreographer born in La Spezia, Italy. He began studying classical ballet and modern dance alongside Fine Arts arts at the Carrara art academy. Subsequently Godani was accepted to continue his studies at Maurice Béjart's renowned international dance center Mudra in Brussels. Godani made his professional debut dancing with several contemporary companies based in Paris and Belgium. At just twenty-one years old, he directed his first dance company in Brussels marking the official beginning of his career as a choreographer and artistic director.



**EKKO GREENBAUM** (Lake Worth, Florida, USA) is a graduate of Boston Conservatory at Berklee, and a dancer & choreographer based in Brooklyn, NY. She has collaborated with esteemed dancemakers including Aszure Barton, James Finnemore, Ken Ossola, and most recently Celia Rowilson-Hall and Mona Fastvold for Miu Miu's Women's Tales: #31. She has presented work at 92NY's Future Dance Festival, New Century Dance Project Festival, and Boston Conservatory. In 2025, Ekko co-founded a non-profit dance company, eni artist collective, with her lifelong creative partner, Nicholas LaMaina. Learn more at [ekkogg.com](http://ekkogg.com).  
Instagram: @ekkogg



**JAMES GREGG** (Edmond, Oklahoma, USA) is an internationally renowned choreographer blending contemporary, hip-hop, and ballet into bold, innovative work. His dynamic pieces have been performed globally on stage and screen. Passionate about expression and movement, he continually pushes dance forward, exploring new creative frontiers. Committed to sharing his vision, James inspires audiences worldwide with his artistry, energy, and relentless drive to evolve the art form.  
Instagram: @the\_jgregg



**KEN OSSOLA** (Amsterdam, Netherlands) is a renowned choreographer represented by GDCdanevents and former dancer from Nederlands Dans Theater. He created original work for international dance renowned companies: Boston Ballet, Joffrey Concert Group, Geneva Ballet, Shanghai Ballet, Geneva Junior Ballet, Danse Area Jeune Ballet, Holland Dance Festival, among others. As well as choreographing, Ken enjoys staging works from Jiri Kylian and Hans van Manen worldwide. Learn more at [kenossola.com](http://kenossola.com).  
Instagram: @ken\_ossola\_choreography



**YURY YANOWSKY** (Lyon, France) is an internationally acclaimed dancer, an award-winning choreographer, and was a Principal Dancer with Boston Ballet for over 20 years. He's a Prix de Lausanne winner and has performed with top companies worldwide. As a choreographer, he's created works for major U.S. and international companies and won the Erik Bruhn Competition's Choreographic Prize. His Nutcracker for Ballet RI was called "awe-inspiring" by The Boston Globe. Currently Artistic Curator and Resident Choreographer at Ballet RI, Yanowsky is celebrated for bold, collaborative works that engage modern audiences.  
Instagram: @yuryyanowsky



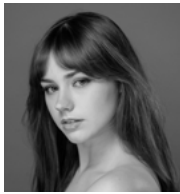
## ABOUT THE ARTISTS



**MATTIA BACCON** (Foligno, Perugia, Italy) Mattia Baccon (2001) is an Italian-Albanian dancer. After performing as a soloist with the Croatian National Theatre and the Varna State Opera, where he interpreted leading roles in both classical and contemporary repertoire, he joined the Semperoper Ballett as Coryphée in August 2025. He complements his artistic career with an interest in choreography and academic studies in philosophy.  
Instagram: @mattiabaccon



**FELIX BERNING** (Dorsten, Recklinghausen, Germany) is a German dancer and arts manager. He trained at Palucca University of Dance, Dresden. From 2016 he was a soloist at the Dresden Frankfurt Dance Company, performing works by Godani, Forsythe, and Goecke on stages worldwide, while creating his own choreographies. After completing his MA in Arts & Culture Management at Leuphana University in 2023, he became Company Manager and Dramaturg at TANZ Bielefeld, while freelancing as dancer and movement director.  
Instagram: @felixflaw



**ALI CEDERHOLM** (Waunakee, Wisconsin, USA) is a versatile New York City-based artist. In 2025 she received her BFA in Contemporary Dance from Boston Conservatory at Berklee. She has performed works by Aszure Barton, Norbert De La Cruz III, José Limón, Ken Ossola, Catherine Coury, Carlos Franquiz, and Jennifer Archibald. Additionally, she has studied with Hubbard Street Dance Chicago, Visceral Dance, LA Contemporary Dance, Perry Mansfield, Barrio Dance Factory, and SALT Dance. Ali has taught and premiered commissioned choreographic works in New York, Boston, and Madison. Learn more at [alicederholm.com](http://alicederholm.com).  
Instagram: @ali.cederholm



**KAYENNE CHARLES-PIERRE** (Brooklyn, New York, USA) began her training at Abundance Dance Academy of the Arts, Brooklyn Ballet, and attended Fiorello H. LaGuardia High School of Music & Art and the Performing Arts. She went on to attend Boston Conservatory at Berklee, learning more about her artistry and passion for dance. Kayenne strives to create meaningful and honest performances that resonate with audiences.  
Instagram: @Kayenne\_cp



**LILLY DAVID** (East Bridgewater, Massachusetts, USA) is a recent graduate of Boston Conservatory at Berklee with a BFA in Contemporary Dance. She has performed works by Aszure Barton, Andrea Miller, José Limón, Nicole Von Arx, Ken Ossola, and others. She has studied additionally at Jacob's Pillow, Limón Dance Company, and Complexions Contemporary Ballet.  
Instagram: @lillydavidd



**MOLLY JANE DUNNE** (Austin, Texas, USA) is a dancer and movement artist based in Brooklyn, NY. She received her BFA in Contemporary Dance from Boston Conservatory at Berklee, graduating summa cum laude. She has performed works by notable artists including Ken Ossola, Hope Boykin, Andrea Miller, José Limón, Jennifer Archibald, and Gustavo Ramírez Sansano. Molly Jane is thrilled to be a returning artist for her second performance with Lam Dance Works.  
Instagram: @mollyjanedunne



**EMILY FUSCO** (Haverhill, Massachusetts, USA) is pursuing a BFA in Contemporary Dance at Boston Conservatory at Berklee and received her early training at Karla Pattavina's Dance Academy. She is a well-rounded performer having trained in contemporary and commercial dance. Emily has worked with choreographers and artists such as Ken Ossola, John Lam, Kurt Douglas, and James Gregg.  
Instagram: @emilyfusco.dances | @em\_fusco



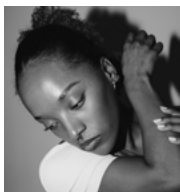
**ALESSANDRO GIAQUINTO** (Reggio Emilia, Italy) (Premio Danza & Danza 2025 and Premio Foligno Danza 2025) is an Italian choreographer based in Stuttgart and one of the leading emerging voices in contemporary dance. Trained in Italy and Germany, he has created acclaimed works for international stages and site-specific contexts. His choreography blends technical rigor with visceral expression. Learn more at [alessandrogiaquinto.com](http://alessandrogiaquinto.com).  
Instagram: @alessandrogiaquinto\_



**AVA GREGG** (Boston, Massachusetts, USA) is a Boston born and based artist who just finished her junior year at Boston Conservatory at Berklee. She has trained at Complexions Contemporary Ballet, Gibney, and Ballet Jazz Montréal, and has performed works by choreographers including Aszure Barton, Danny Pelzig, and Catherine Coury. Ava is deeply passionate about continuing to develop her craft through her studies and artistic growth at The Conservatory. Learn more at [avagregg.com](http://avagregg.com).  
Instagram: @avagregg



**ANGELA HAMLIN** (Virginia Beach, Virginia, USA) is a recent Boston Conservatory graduate and contemporary dancer with nearly 20 years of training. She has worked with Ken Ossola and Omar Román de Jesús, and performed alongside Jordan Fisher. Her practice blends improvisation and performance, exploring presence, texture, and dynamic range through a collaborative and research-driven approach. Instagram: @\_angelahamlin\_



**TAMIA JAUNÉ** (West Orange, New Jersey, USA) is an Alumni from Boston Conservatory at Berklee Class of '25. She began her dance training at The Ailey School on a full scholarship from the NYC Van Lier Trust Foundation. She's performed works by Hope Boykin, Jennifer Archibald, Bill T. Jones, Aszure Barton, and Kurt Douglas. Tamia is passionate about developing her artistry to make a name for herself in both concert and commercial spaces. Instagram: @tamiajaune



**KARINA ISABELLA JIMÉNEZ** (Dubai, United Arab Emirates) is a Colombian dancer raised in Dubai. She began training at age 12 at the Sharmila Dance Centre in various styles and has worked professionally across the UAE. Currently enrolled in Boston Conservatory at Berklee, she continues to develop her artistry. She has performed works by Lar Lubovitch, José Limón, Kurt Douglas, and Medhi Walerski to name a few. Instagram: @karina2jimenez



**DEREK LEE** (Queens, New York, USA) is a Chinese-American dancer from Queens, New York. He has attended LaGuardia Arts High School and was a Young Professional with MOVE|NYC| under the direction of Nigel Campbell and Chanel DaSilva. He has performed works by Kyle Abraham, Aszure Barton, Ethan Colangelo and Nicole Van Arx to name a few. Derek is a recent graduate of Boston Conservatory at Berklee. Learn more at drkl.me. Instagram: @drkl13



**ZOE LENZI** (Gallarate, Varese, Italy) is an Italian dancer, choreographic assistant, restager, and educator with extensive international experience. From 2016 to 2023, she was a soloist with the Dresden Frankfurt Dance Company under Jacopo Godani, performing internationally and collaborating with various choreographers. She now works freelance as a performer and restager, collaborating with companies and choreographers across Europe. Instagram: @zoe.lnz



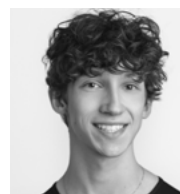
**LAURA MCHUGH** (Quincy, Massachusetts, USA), a "jaw-droppingly talented" (The Boston Globe) soprano and 1st Place winner of the Classical Singer National Competition, is active in both standard and contemporary opera. Highlights include The Lord of Cries (2024 GRAMMY-nominated: Best Opera Recording), multiple world premieres, and a forthcoming recording of The Last Savage. A versatile crossover artist, she has appeared in Into the Woods (Tulsa Opera), Sweeney Todd (Opera 51), and A Christmas Carol (CommShakes). Instagram: @lauramchughsoprano



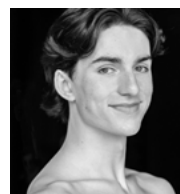
**SAYLER NGUYEN** (Kansas City, Kansas, USA) is a sophomore contemporary dance major at Boston Conservatory at Berklee. She began training at Artists Revealed, a pre-professional dance company, where she developed her passion for contemporary movement and performance. Sayler has worked closely with choreographers such as Ken Ossola, Jared Baker, Lily Sheppard, Jessie Lee Thorne, and Adam McGaw. Instagram: @sayler.nguyen



**ANA PÉREZ YUDIN** (Stuart, Florida, USA) began her training at The Dance Academy of Stuart under the direction of Alicia Chodera before attending Boston Conservatory at Berklee to receive her BFA in Contemporary Dance. In recent years, she has performed works by Aszure Barton, Andrea Miller, Peter Chu, and Omar Román de Jesús. Ana has received additional training at Jacob's Pillow, Limón Dance, and BODYTRAFFIC. Learn more at anaperezyudin.com. Instagram: @ana.yudin



**MADDOX STOTT** (Quinebaug, Connecticut, USA) is currently attending Boston Conservatory at Berklee. He grew up dancing at Charlotte Klein Dance Centers in Worcester, MA. At The Conservatory he was honored to have performed in Aszure Barton's Falling Up and got the opportunity to work with James Gregg in the spring of 2025. He is thrilled to be dancing under Lam Dance Works this spring. Instagram: @maddoxstott



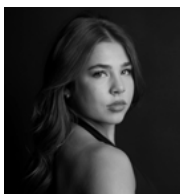
**ARTHUR WELSH** (Naperville, Illinois, USA) just finished his freshman year at Boston Conservatory at Berklee, pursuing a BFA in Contemporary Dance. He received his training from The Academy of Dance Arts under the guidance of Ricky Ruiz and Sherry Moray. He has worked with choreographers such as Joe González, Alexandra Damiani, Ricky Ubeda, Michelle Manzanales, and Janice Rosario. Instagram: @artiewelsh



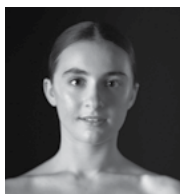
**DAWYWN WINTERS** (Tucson, Arizona, USA) began dancing at age 11. In her formal training years, she acquired knowledge from institutions such as Alonzo King Lines Ballet, Perry Mansfield, Paul Taylor Dance, and Houston Ballet. Dawwyn graduated with a BFA from Boston Conservatory at Berklee with a major in contemporary dance and a focus on composition. During this time, she had the opportunity to perform works by choreographers such as Murray Louis, José Limón, and Aszure Barton. Dawwyn also performed with Jacob Jonas the Company in Los Angeles and at the Orsolina28 Art Foundation. She is currently living in NYC as a freelance dancer, choreographer, teacher, and Pilates instructor.  
Instagram: @dawwyn

**JOFFREY CONCERT GROUP** (New York, New York, USA) was founded by Robert Joffrey in 1981, and currently under the direction of Bradley Shelver. This pre-professional performing ensemble provides young artists from the School's year-round Trainee Program the opportunity to experience life as a professional dancer. In the years since its inception, the dancers of the Concert Group have studied and performed some of the most celebrated classical and contemporary repertoire. The Concert Group tours domestically and internationally, providing dancers the experience necessary to confidently transition from student to professional. Learn more at [joffreyconcertgroupnyc.com](http://joffreyconcertgroupnyc.com).  
Instagram: @joffreyconcergroup

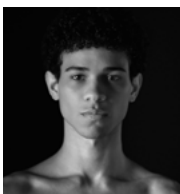
**JOFFREY CONCERT GROUP DANCERS**



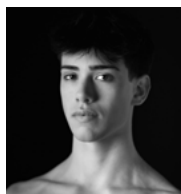
**Joliana Canaan**  
Kansas City, USA



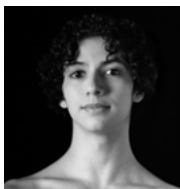
**Annika Davis**  
Pennsylvania, USA



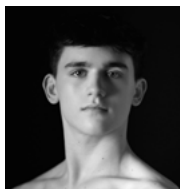
**Emanuel Gomes Lopes**  
Brazil



**Andrew Kahl**  
California, USA



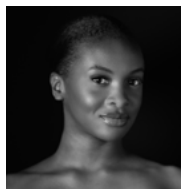
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LAM DANCE WORKS PRESENTS

**CONTINUUM**  
NEVER STILL

**NOVEMBER**  
**14+15**

**EMERSON**  
**PARAMOUNT CENTER**

559 Washington Street. Boston

Join us at [lamdanceworks.org](http://lamdanceworks.org) to be notified when tickets go on sale!

PHOTO: KAROLINA KURAS



# BECOME THE LEGACY

When legacy meets possibility—dance becomes a lifelong teacher and a force for inspiration, connection, and lasting change.

Your support of Lam Dance Works will enable us to engage the broader community and provide young people with inspiring and hopeful educational experiences to teach them the value of collaboration, shared purpose, and meaningful partnerships. Immense thanks to our circle of supporters that believe in the mission of Lam Dance Works and enabling the value of live performance arts.

**We gratefully acknowledge the steadfast generosity of our sponsors and donors for our 25-26 inaugural season!**

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# EDUCATIONAL PARTNERSHIPS

We were thrilled to welcome more than 500 Boston Public School students in grades 5–12 on November 14, 2025, for the inaugural school performance of ACT II on the Robert Orchard Stage.

This nearly sold-out event inspired creativity, curiosity, and connection through the power of live performance. At Lam Dance Works, we believe the performing arts help young people build confidence, imagination, and community, and we're proud to create meaningful access to these transformative experiences.

**If you'd like to learn more about our mission or get involved as a volunteer, visit [www.lamdanceworks.org](http://www.lamdanceworks.org) Together, we can inspire the next generation.**

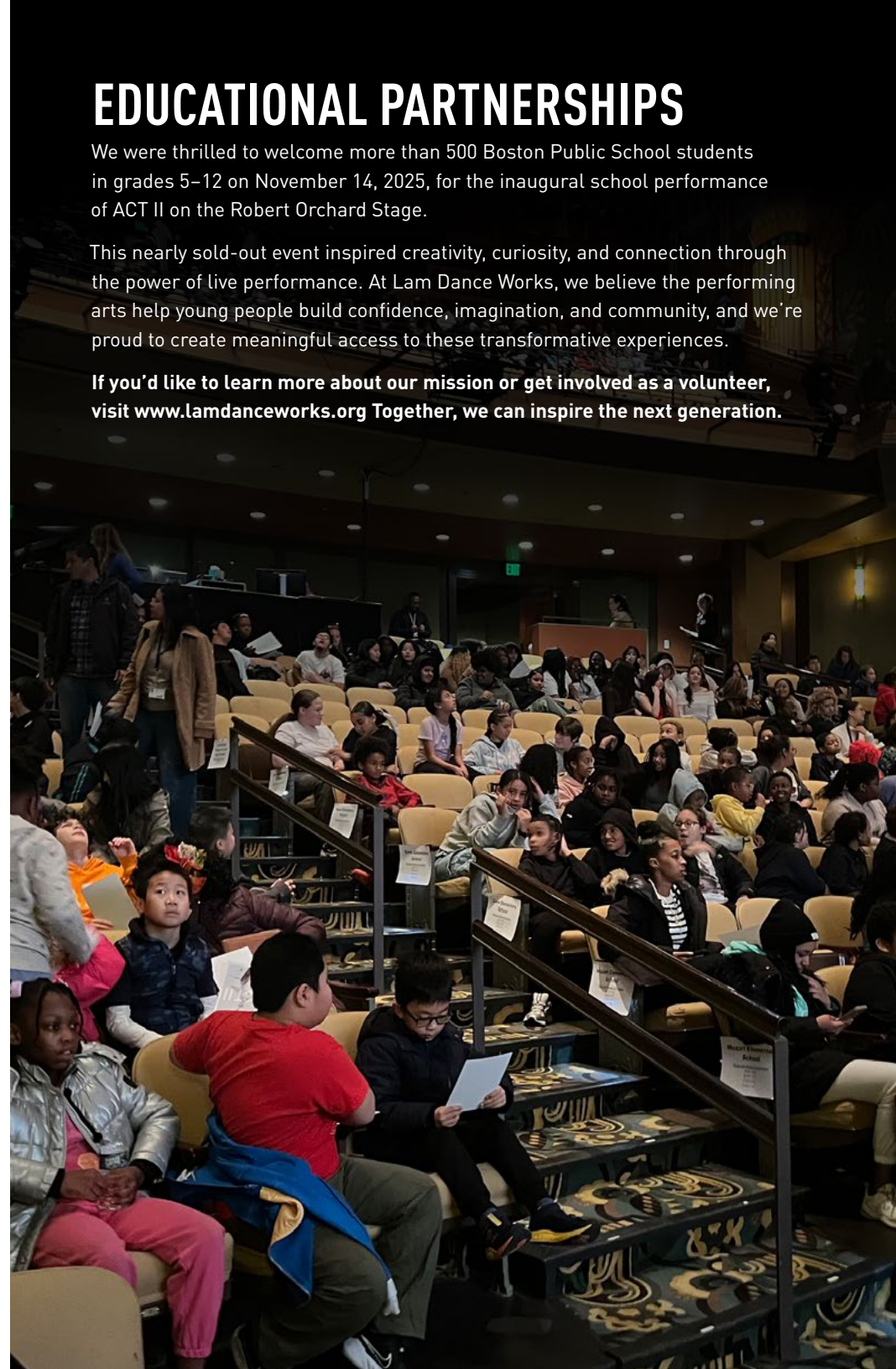


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